

NOTICE OF MEETING

MEETING **LICENSING ACT 2003 SUB-COMMITTEE**

DATE: **FRIDAY 26 SEPTEMBER 2008**

TIME: **9.30 AM**

VENUE: **COUNCIL CHAMBER, TOWN HALL, PETERBOROUGH.**

CONTACT: **Alex Daynes, Cabinet Officer**
 Telephone: 452447
 e-mail address alexander.daynes@peterborough.gov.uk

Despatch date **19 SEPTEMBER 2008**

AGENDA

| | PAGE NO |
|---|--------------------|
| 1. Apologies | |
| 2. Declarations of Interest | |
| 3. Variation of Licence – Ebeneezers | 1 |



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| LICENSING ACT 2003 SUB COMMITTEE | | AGENDA ITEM No. 3 |
| 26 September 2008 | | PUBLIC REPORT |
| Contact Officers: | Adrian Day, Licensing Manager Darren Dolby, Regulatory Officer, Licensing Team | Tel: 453502 Tel. 453561 |

| | |
|---------------------------|--|
| APPLICATION: | VARIATION TO PREMISES LICENCE |
| APPLICANT: | Mr John Beddow & Mrs Sandra Beddow |
| REFERENCE NO: | 052249 |
| PREMISES: | Ebenezers, Grove Street, Peterborough, PE2 9AE |
| GLOSSARY OF TERMS: | Attached at Appendix A on Page 5 |

1. PURPOSE OF REPORT

- 1.1 To consider and determine this application for a variation to the premises licence for Ebenezers, Grove Street, Peterborough, PE2 9AE, taking into account the representations received from Cambridgeshire Constabulary and from persons living in the vicinity as detailed in paragraph 5 of the report, and the policy and guidance detailed in paragraph 8.

2. BACKGROUND INFORMATION

On 6 August 2005 an application was made to Peterborough City Council by Mr John Beddow and Mrs Sandra Beddow to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003. Following no representations being received from any of the responsible authorities or from any interested party the premises licence was granted.

A copy of the current premises licence, showing all of the current authorisations and conditions, is contained at **Appendix B** on **Page 8**.

3. VARIATION APPLIED FOR

- **To allow the sale of alcohol for consumption on the premises**
 - Monday to Thursday 11.00 to 02.00
 - Friday & Saturday 11.00 to 04.00
 - Sunday 11.00 to Midnight
- **To allow the service of hot food and drink**
 - Friday & Saturday 23.00 to 04.00

- **To allow adult entertainment at the premises**
- **To allow the showing of films**
 - Friday 19.00 to 01.00
 - Saturday 11.00 to 01.00
 - Sunday 11.00 to Midnight
- **To allow live & recorded music to be played**
 - Friday & Saturday 19.00 to 04.00
 - Sunday 12.00 to Midnight
- **To allow the performances of dance**
 - Friday & Saturday 19.00 to 04.00
 - Sunday 19.00 to Midnight
- **To remove and replace conditions & embedded restrictions upon the licence**

4. APPLICATION

- Please refer to the application at **Appendix C – Page 35**.
- Representations have been received from Cambridgeshire Constabulary, a responsible authority and eight (8) local residents. A plan indicating the location of these residents in relation to the premises is attached at **Appendix D - Page 55**.
- The licensing toolkit, attached at **Appendix E - Page 56** sets out the applicant's proposed conditions under the licensing objectives of public nuisance, public safety, protection of children from harm and the prevention of crime and disorder. In accordance with paragraph 5.67 of the Guidance the proposed conditions have been translated into clear and understandable conditions consistent with the proposals in the Operating Schedule.
- A representation was initially made by Peterborough City Council Environmental Pollution Team. After mediation this representation was withdrawn. A copy of the mediated conditions is attached at **Appendix F - Page 78**.
- No representations have been received from the other Responsible Authorities i.e. Cambridgeshire Fire and Rescue Service, Peterborough City Council Planning Department, Peterborough City Council Health & Safety Department, Peterborough City Council Children's Services and Peterborough City Council Trading Standards Department.

5. INTERESTED PARTIES

| LICENSING OBJECTIVES : | REPRESENTATIVES: |
|---|---|
| Public Nuisance & Crime and Disorder | Responsible Authority Cambridgeshire Constabulary Interested Parties Eight (8) local residents To comply with the Data Protection Act all letters have been distributed to Committee Members and the applicant, but are not for public circulation |

5.1 'Interested Parties' is defined as:-

- a person living in the vicinity of the premises
- a body representing persons living in that vicinity
- a person involved in the business in that vicinity; and
- a body representing persons involved in such a business

5.2 Summary of issues raised

- i) Excessive hours applied for in a residential area
- ii) Increase in noise and anti social behaviour in the area
- iii) Concerns over possible 'sensitive' behaviour being seen by persons outside the premises
- v) Concerns over drunken behaviour.

6. MEDIATION

6.1 Mediation was attempted by the Licensing Team between the applicant and those persons making representations against the licence but this was unsuccessful. Mediation was successful between the applicant and Peterborough City Council Environmental Pollution Team and the representation was withdrawn.

7. APPLICANT'S PROPOSED CONDITIONS UNDER THE LICENSING OBJECTIVES:

7.1 All of the proposed conditions offered by the applicant can be found in the licensing toolkit that can be found at **Appendix E - Page 56**.

8. POLICY & GUIDANCE IMPLICATIONS

8.1 The following sections/paragraphs are applicable to this application:

8.2 Council's Statement of Licensing Policy

- Objectives, section 4 on Page 8

- Fundamental Principles, section 6 on Page 9
- Licensing Hours, section 8 on Page 12
- Licence Conditions, section 13 on Page 16 and 17
- Delegation / Decision Making / Administration, section 16 on page 18 and 19

8.3 **Guidance Issued under Section 182 of the Licensing Act 2003**

- Determining applications – Section 9 pages 66 to 70
- Pools of conditions – Annex D page 117 to 133

9. **LICENSING OFFICER’S COMMENT (FOR INFORMATION)**

- 9.1 Regulation 19(a) requires authorities to disregard any information given by a party or person that is “not relevant” to the application.
- 9.2 It is for members of the Licensing Sub-Committee to decide to attach whatever ‘weight’ to the documentation that it sees fit.

10. **LEGAL OFFICER’S COMMENTS**

- 10.1 The Licensing Authority (hereafter referred to as “the Council) is charged with implementing the provisions of the Licensing Act 2003. This is an application for a variation to an existing premises licence made under Section 34 of the Licensing Act.
- 10.2 In this case, the application was received at these offices on 6th August 2008.
- 10.3 The application before this committee will be treated on its own merits, and the Licensing committee will make its decision based upon
- The merits of the application
 - The promotion of the four licensing objectives
 - The statement of policy of the Licensing Authority
 - The Guidance issued by the Secretary of State for Culture, Media and Sport on 28 June 2007 under section 182 of the Licensing Act 2003.
- 10.4 The licensing authority may determine the application, depending upon what is necessary for the promotion of the licensing objectives, in any of the following ways:
- Decide to grant the variation to the licence in the same terms as it was applied for
 - Decide to grant the variation, but to modify or add conditions (to promote the licensing objectives)
 - Exclude from the scope of the licence a variation to a licensable activity
 - Decide to refuse to grant the variation to the licence
- 10.5 Conditions are modified if they are altered, omitted or any new condition added (Section 35(4) Licensing Act 2003.

LICENSING ACT 2003 GLOSSARY OF TERMS

Note: In this document, the following definitions are included to provide an explanation of certain terms included in the Act. In some cases they are an abbreviation of what is stated in the Licensing Act 2003 or an interpretation of those terms. For a full definition of the terms used, the reader must refer to the Licensing Act 2003.

‘Child’

(a) means an individual aged under 16

(b) a child is unaccompanied if he is not in the company of an individual aged 18 years or over

DCMS: Department for Culture Media and Sport

‘Designated Premises Supervisor’ means the person (who must be a Personal Licence Holder), in the case of premises selling alcohol, who will normally have been given the day to day responsibility for running the premises by the holder of the Premises Licence or will be the Premises Licence holder.

‘Interested parties’:

- a person living in the vicinity of the premises in question;
- a body representing persons living in that vicinity, e.g. a residents association;
- a person involved in a business in the vicinity of the premises in question;
- a body representing persons involved in such a business e.g. a trade association.

‘Late Night Refreshment’ means the supply of hot food or hot drink to members of the public (whether for consumption on or off the premises) between the hours of 11.00 pm and 5.00 am.

‘Licensable Activities’ means: -

- The sale by retail of alcohol
- The supply of alcohol by or on behalf of a club to, or to the order of, a member of the club
- The provision of Regulated Entertainment
- The provision of Late Night Refreshment

‘Licensing Authority’: - is the licensing function of Peterborough City Council

‘Licensed Premises’ includes club premises and events unless the context otherwise requires.

‘Licensing Objectives’

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

‘Operating Schedule’ means a document containing a statement of the following matters (and any others that may be prescribed): -

- The relevant Licensable Activities
- The times at which the Licensable Activities are to take place and any other times when premises are open to the public
- Information regarding the person who will be specified in the Premises Licence as the Premises Supervisor
- Where the Licensable Activities involve the supply of alcohol, whether it is for the supply on and/or off the premises
- The steps being taken to promote the Licensing Objectives

'Rateable Value': as regards a premises, is the value for the time being in force for the premises entered in the local non-domestic rating list for the purposes of Part III of the Local Government Finance Act 1988(b).

'Regulated Entertainment' (Schedule 1 of the Act) means: -

- A performance of a play
- An exhibition of a film
- An indoor sporting event
- A boxing or wrestling entertainment
- A performance of live music
- Any playing of recorded music
- A performance of dance

Or entertainment of a similar description falling within the last three of the categories listed above, where the entertainment takes place in the presence of and for the purposes of entertaining that audience or spectators.

Or the provision of entertainment facilities:

Facilities for enabling persons to take part in entertainment of the following description for the purpose or purposes, which include the purpose of being entertained:

- making music
- dancing
- entertainment of a similar description

'Relevant Licensing Authority': is the Authority in the area the premises are situated.

'Responsible Authority' means any of the following: -

- Cambridgeshire Constabulary (The Chief Officer of Police)
- Cambridgeshire Fire and Rescue (The Fire Authority)
- Health and Safety Team, Peterborough City Council
- Planning authority, Peterborough City Council
- Trading Standards, Peterborough City Council
- Environmental Health – Pollution, Peterborough City Council
- Children's Services – Child Protection & Review Manager
- Maritime & Coastguard Agency, Walton on Naze. (For vessels carrying more than 12 passengers.)
- Environment Agency, Peterborough (For vessels carrying 12 or less passengers).

'Supply of alcohol':

- the sale by retail of alcohol, or
- the supply of alcohol by or on behalf of a club to, or to the order of, a member of the club.

'Temporary Event Notice' means a Permitted Temporary Activity involving one or more Licensable Activities subject to the following various conditions and limitations: -

- Duration – they are limited to events lasting for up to 96 hours;
- Scale – they cannot involve the presence of more than 499 people at any one time;
- Use of the same premises – the same premises cannot be used on more than 12 occasions in a calendar year, but are subject to the overall aggregate of 15 days irrespective of the number of occasions on which they have been used; and
- The number of notices given by an individual within a given period of time – a Personal Licence Holder is limited to 50 notices in one year, and another person to 5 notices in a similar period.

(In any other circumstances, a full Premises Licence or Club Premises Certificate will be required for the period of the event).

'the Act': means the Licensing Act 2003

'Vicinity': Given the normal everyday meaning of being 'near to' when considering the relevance of representations received from individual's residence or business.

Licensing Act 2003\glossary of terms 13 March 2007

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PART A

Premises Licence

**Peterborough City Council, Environmental Services,
 Bridge House, Town Bridge, Peterborough, PE1 1HU**

Premises Licence Number

046110

Part 1 - Premises Details

Postal address of premises, or if none, ordnance survey map reference or description

Ebenezers
 Grove Street

Post Town Peterborough

Post Code PE2 9AG

Telephone Number 01733 567352

Where the licence is time limited the dates

Start Date N/A
 End Date N/A

Licensable activities authorised by the licence

Live Music

The live music will take place indoors

Recorded Music

The recorded music will take place indoors

Performance of Dance

The activity will take place indoors

Provision of entertainment facilities

Anything of a similar description of Music or Dance

The activity will take place indoors

Making Music

The activity will take place indoors

Dancing

The activity will take place indoors

Provision of Facilities for Entertainment of Music or Dance

The activity will take place indoors

Sale by retail of alcohol

The supply of alcohol will be for consumption on the premises

The times the licence authorises the carrying out of licensable activities

Live Music

| | |
|--------------------|-------------------------------|
| Monday to Thursday | Between 11.00hrs and 01.00hrs |
| Friday & Saturday | Between 11.00hrs and 02.00hrs |
| Sunday | Between 11.00hrs and 00.00hrs |

Recorded Music

| | |
|--------------------|-------------------------------|
| Monday to Thursday | Between 11.00hrs and 01.00hrs |
| Friday & Saturday | Between 11.00hrs and 02.00hrs |
| Sunday | Between 11.00hrs and 00.00hrs |

Performance of Dance

| | |
|--------------------|-------------------------------|
| Friday to Saturday | Between 20:00hrs and 00:00hrs |
|--------------------|-------------------------------|

Anything of a similar description of Music or Dance

| | |
|--------------------|-------------------------------|
| Friday to Saturday | Between 20:00hrs and 00:00hrs |
|--------------------|-------------------------------|

Making Music

| | |
|--------------------|-------------------------------|
| Monday to Thursday | Between 11.00hrs and 01.00hrs |
| Friday & Saturday | Between 11.00hrs and 02.00hrs |
| Sunday | Between 11.00hrs and 00.00hrs |

Dancing

| | |
|--------------------|-------------------------------|
| Monday to Thursday | Between 11.00hrs and 01.00hrs |
| Friday & Saturday | Between 11.00hrs and 02.00hrs |
| Sunday | Between 11.00hrs and 00.00hrs |

Provision of Facilities for Entertainment of Music or Dance

| | |
|--------------------|-------------------------------|
| Friday to Saturday | Between 20:00hrs and 00:00hrs |
|--------------------|-------------------------------|

Sale by Retail of Alcohol

| | |
|----------------------|---------------------------------------|
| Monday to Thursday | Between 11.00hrs and 01.00hrs |
| Friday & Saturday | Between 11.00hrs and 02.00hrs |
| Sunday | Between 11.00hrs and 00.00hrs |
| Non-standard timings | As per attached embedded restrictions |

The opening hours of the premises

| | |
|--------------------|-------------------------------|
| Monday to Thursday | Between 11.00hrs and 01.00hrs |
| Friday & Saturday | Between 11.00hrs and 02.00hrs |
| Sunday | Between 11.00hrs and 00.00hrs |

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

The supply of alcohol will be for consumption on the premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Mr John Beddow
Ebeneezers
Grove Street
Peterborough
PE2 9AG
01733 567352

Mrs Sandra C Beddow
Ebeneezers
Grove Street
Peterborough
PE2 9AG
01733 567352

Registered number of holder, for example company number, charity number (where applicable)

N/A

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr John Beddow
Ebeneezers
Grove Street
Peterborough
PE2 9AG
01733 567352

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

| | |
|-------------------|---------------------------|
| Licence Number | 045946 |
| Issuing Authority | Peterborough City Council |

Annex 1 - Mandatory conditions

Licensees should note that the under enclosed Mandatory conditions should be read in conjunction with the granted licence and these conditions shall be enforceable where relevant to the operation of the premise and its activities.

Supply of alcohol (Premises Licence)

This registration authorises the supply of alcohol subject to the following conditions:

1. No supply of alcohol may be made at a time when
 - (a) there is no designated premises supervisor in respect of the premises licence, or
 - (b) when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Annex 2 - Conditions consistent with the Operating Schedule

All Licensing Objectives

Crime and Disorder

1. Security Personnel

Where a holder of the premises licence employs security personnel to carry out a security activity, each such individual must be licensed by the Security Industry Authority (SIA)

2. Person in Charge

The Holder of the Premises Licence, or responsible person over the age of 18 years nominated by them in writing, shall be in charge of and remain at the Licensed Premises during the whole time the premises are open to the public. The person in charge shall not be engaged in any duties that will prevent them from exercising general supervision of the premises. They shall be responsible for maintaining good rule and order within the premises under this licence, taking charge of emergency situations and the summoning of emergency services.

3. Conduct on Premises

No conduct or behaviour which is obscene, indecent, offensive, disgusting or shocking or of demoralising character or which in any way offends against recognised standards or propriety or is injurious to the public shall take place on the Licensed Premises.

4. Powers of Entry

An 'Authorised Person' representing the Licensing Authority or any of the Responsible Authorities whether in uniform or not shall upon production of written identification have free access to any place in respect of which a premise licence or club premise certificate is in force at all reasonable times and shall be permitted by the holder of the premises licence upon request, to examine any books or records required to be kept by the holder of the premises licence and to examine and test any furniture, equipment, fittings and the like.

5. Permitted Hours

The Licensed Premises shall not be kept or used for music or dancing or other entertainment of a like kind, except between the hours specified in the attached Operating Schedule.

6. Video/CCTV equipment shall be installed inside/outside the premises and maintained in working order.

7. Video/CCTV equipment will be set to record from the time that the premises open to the public until the premises close and all members of the public have left.
8. Monitoring tapes shall be retained for at least thirty one days and shall be produced to an authorised officer on demand.
9. Notices advising that CCTV has been installed on the premises shall be posted up so that they are clearly visible to the public within the licensed premises.

Public Safety

10. S1V Duty to Keep and Produce Licence

The holder of the premises licence must secure that the licence or a certified copy of it is kept at the premises in the custody or in control of;

- a) the holder of the licence; or
- b) a person who works at the premises and whom the holder of the licence has

nominated in writing for the purposes of this subsection.

11. Duty to Keep and Produce Licence

The holder of the premise licence must secure that;

- a) the summary of the licence or a certified copy of that summary; and
- b) a notice specifying the position held at the premise by any person nominated for this purpose are prominently displayed at the premises.

12. Access to Telephone

There shall be installed on the Licensed Premises a telephone or clear notice to staff indicating the nearest telephone for calling the emergency services. Instructions for calling the emergency services must be posted at each telephone in the Licensed Premises.

13. Log Book

A logbook shall be provided in which shall be kept accurate records of tests required in these conditions, visits by 'authorised persons' and incidents as required in these conditions. The logbook shall be produced to an 'authorised person' for inspection on request.

14. Numbers Admitted to Licensed Premises

The holder of the premises licence must ensure that the permitted numbers for the Licensed Premises, which are detailed in the attached schedule, are not exceeded at any time.

15. Numbers Admitted to Licensed Premises

An appropriate method of ensuring the permitted numbers are not exceeded must be implemented at all times.

16. Boxing Tournament

Boxing tournaments and the like shall only be staged after adequate consultation with the Licensing Authority and Fire Authority and approval of the seating and exit arrangement. A plan showing the proposed arrangements must be made available to the Licensing Authority at least one month before the proposed function.

17. Hypnotism

Under the provisions of the Hypnotism Act 1952 the following Conditions are in force in respect of this licence:-

No exhibition, demonstration or performance of hypnotism shall be given by any person at the Licensed Premises except with the prior consent in writing of the Licensing Authority and in accordance with the conditions attached to any such consent;

Application for such consent shall be made in writing to the Licensing Authority at least 28 days before the proposed exhibitions is to be given and the notice of application shall contain a detailed description of the exhibition.

18. S64 Staff/Stewards

Stewards shall be provided as follows:-

Premises where the audience is seated:-

| <u>Number of Persons Present</u> | <u>Number of Stewards Required</u> |
|----------------------------------|------------------------------------|
| Up to and including 250 | 1 |
| 251 to 500 | 2 |
| 501 to 750 | 3 |
| 751 to 1000 | 4 |

and thereafter on the basis of 1 steward per 250 persons

19. Staff/Stewards

Premises where the audience is not seated:-

| | |
|------------------------|---|
| Upto and including 100 | 1 |
| 101 to 200 | 2 |
| 201 to 300 | 4 |
| 301to 400 | 4 |

and thereafter on the basis of 1 steward per 100 persons.

20. Staff/Stewards

The holder of the premises licence shall be responsible for ensuring that staff & stewards are fit to undertake the duties allocated.

21. Staff/Stewards

All staff & stewards shall wear uniforms, badges, sashes or arm bands so as to be clearly identifiable to members of the public using the premises. Staff/stewards should also ensure that no overcrowding occurs in any part of the premises, that gangways and exits are kept clear at all times, to prevent standing on seats or furniture and to be aware of any special requirements needed to ensure the safe evacuation of the audience/patrons.

22. Staff/Stewards

All staff/stewards shall be given instructions with regard to the method and use of the fire extinguishers used on the premises, the positions of emergency switches and the methods of entrance and exit by both normal and emergency exits. Dates and times of instruction shall be recorded in the log book.

23. Staff/Stewards

The Licensing Authority reserves the right to increase the number of stewards required, when in its opinion, a particular event, or audience necessitates additional stewarding.

24. Emergency Exits

Exit doors as specified by the Fire Authority shall open outwards and shall be fitted with a fastening only of a pattern and in a position approved by the Fire Authority on behalf of the Licensing Authority.

25. Emergency Exits

The Licensed Premises shall be provided with sufficient exits to enable the whole of the audience to be cleared from the building within a reasonable time. The number of such exits approved by the Fire Authority shall not be less than those stated in the attached Schedule and they shall be available and unobstructed at all times during the operation of the licence.

26. Emergency Exits

All stairs and steps comprising parts of the means of escape in case of emergency evacuation shall be maintained with non slippery and even surfaces.

27. Emergency Exits

Any chain or padlock used for securing an exit door when the Licensed Premises are not occupied shall be removed from the door before the members of the public are admitted to the Licensed Premises, and shall be placed on a hook in the position approved by the Fire Authority not accessible to the public.

28. Emergency Exit Signs

The premises shall be provided with Emergency Exit signs as specified by the Fire Authority. They shall be sited in a position not less than 2.06m (6ft. 9ins) from the floor (measured to the base of the sign) wherever possible. Signs must conform with the Health and Safety (Safety Signs and Signals) Regulations 1996.

Signs which have a pictogram conforming to BS5499: Part 1 1990 and are directionally correct, are deemed to satisfy. Where the directional arrow is to the left or right the "running person" must be running in the direction of the arrow. NB TEXT ONLY SIGNS DO NOT COMPLY.

The signs shall be coloured white on a green background, be not less than 100mm (4ins) in height and of proportionate width and shall be illuminated, at all times the premises are occupied, by:-

- (i) Mains electricity; or
- (ii) Emergency lighting supply; or
- (iii) Luminous signs acceptable to the Responsible Authority.

29. Emergency Exit Signs

Where emergency exit signs are illuminated by mains electricity, the emergency lighting supply must be capable of illuminating them on the failure of the local circuit or mains supply in accordance with BS5266 Part 1 1988.

30. Emergency Exit Signs

Where externally illuminated signs are provided, they must be illuminated by

an external approved source of emergency lighting.

31. Fire Fighting Equipment

The number of extinguishing appliances stated in the attached Operating Schedule shall be provided and in good working order.

32. Fire Fighting Equipment

Satisfactory arrangements for the annual maintenance of fire extinguishing appliances shall be made by a competent person and a test certificate obtained and be available for inspection by the Responsible Authority and the Licensing Authority in accordance with BS5306 Part 3.

33. Fire Fighting Equipment

All fire evacuations, checks, tests and defects, together with details of remedial action shall be recorded in the premises logbook.

34. Fire Alarms

Where an automatic or manual fire alarm system shall be installed as required by the Fire Authority. It shall be maintained and serviced in accordance with BS5839 (Section 4, Clause 29) and checked daily prior to a public performance for fault indication and tested at least once per week.

35. Fire Alarms

A certificate in the form prescribed for the purpose by the 16th Edition of the Institution of Electrical Engineers Regulations for Electrical Installations (the IEE Wiring Regulations) (B.S. 7671:1992) or in respect of the Fire Detection and Alarm System periodic testing certificate for the Licensed Premises, shall be produced by the holder of the premises licence to the Licensing Authority annually. The certificate must be completed and signed by a competent electrical contractor who is approved by the National Inspection Council for Electrical Installation Contracting or a member of the Electrical Contractors Association.

When a fire alarm system becomes defective, the holder of the premises licence shall notify the Responsible Authority immediately and shall take immediate steps to repair the system.

36. Combustible or Flammable Materials

A certificate of Flammability is required by the Responsible Authority and the Responsible Authority for all the items listed below to show their conformity to the British Standard Regulations as described in the Home Office Guide to fire precautions in existing places of entertainment or like premises regarding fire testing: All scenery, wings, sky borders, cloths, draperies, gauze, artificial floral decorations, properties, hanging curtains and other materials of a like kind or other easily combustible materials or furnishings and as specified by the Fire Authority, whether on the stage in the auditorium, or in other parts of the Licensed Premises, shall be rendered and maintained non-flammable, with the exception of softwood 25mm (1inch) or over in thickness.

37. Combustible or Flammable Materials

Any inspection carried out by an 'authorised officer' of the Fire Service or the Licensing Authority shall include the right to test the scenery and other items referred to ensure that this condition is being complied with.

38. Electrical Certificates

A certificate in the form prescribed for the purpose by the 16th Edition of the Institution of Electrical Engineers Regulations for Electrical Installations (the IEE Wiring Regulations) (B.S. 7671:1992) in respect of the permanent electrical installation in the Licensed Premises, signed by a competent electrical contractor certifying that the permanent electrical installation requires no remedial works or other action, to ensure or determine its safety, shall be available for inspection on demand, by an 'authorised person' of the Licensing Authority or a Responsible Authority, for a period for which the premises are licensed. This certificate shall be forwarded by the holder of the premises licence to the Licensing Authority every 2 years or more frequently as specified on the current certificate referred to, or by the Licensing Authority. The certificate must be completed and signed by a competent electrical contractor who is approved by the National Inspection Council for Electrical Installation Contracting or a member of the Electrical Contractors Association. Where remedial works or other action is recommended by the competent electrical contractor is brought to the notice of the Licensing Authority, these shall be carried out within a period of time specified by the Licensing Authority.

39. Earth Leakage Protection

Electrical circuits serving all areas licensed for public entertainment, i.e. accessible to the public, shall, in addition to the normally required circuit protection, be equipped with sensitive earth leakage protection (residual current operated device) as part of the fixed wiring installation of the premises. The device shall be designed to operate if the earth leakage current exceeds 0.03A and shall have a maximum operating time of 40 milliseconds when tested at 150mA and 200 milliseconds when tested at 30mA (in accordance with BS4293). Residual current devices shall be tested at least monthly using the test button on the system and the result of such tests must be recorded in the log book. If the device does not switch off the supply, use of the socket outlet should be prohibited until the defect has been rectified by a competent electrical contractor.

40. Non Permanent Electrical Installations

A non-permanent electrical installation which is proposed for any particular function shall comply with the current edition of the Institution of Electrical Engineers Regulations for Electrical Installations (the IEE Wiring Regulations) and for that purpose, the licence holder shall provide the Licensing Authority with a certificate in respect of the non-permanent electrical installation in the form approved by the Institution of Electrical Engineers (BS 7671:1992), not later than 48 hours in advance of the date on which it is to be used, unless it is agreed by the Licensing Authority that the responsible persons may retain the certificate for production on demand by the Licensing Authority. The Certificate must be completed and signed by a competent electrical contractor who is registered with the National Inspection Council for Electrical Installation Contracting or a member of the Electrical Contractors Association.

41. Non Permanent Electrical Installations

All such non-permanent installations which have been so approved shall be disconnected from the permanent installation immediately after each occasion on which the installations are used and shall be entirely removed immediately the need for such has ceased.

42. Non Permanent Electrical Installations

Non-permanent wiring shall be carried out using tough rubber sheathed cables or with conductors providing the similar degree of protection.

43. Non Permanent Electrical Installations

No non-permanent electrical installation shall be wired so as not to obstruct any exit, passageway, or walkway provided for means of escape or routed or positioned so as to present a tripping hazard.

44. Portable Electrical Equipment

Each item of portable electrical and electronic equipment, including leads, shall have a written record of inspection by a competent person, which may be visual and/or testing as appropriate, having regard to its age, initial integrity and soundness, frequency of use, likely abuse of equipment, likelihood of mechanical damage, effect of modifications and repairs, manufacturers recommendations and review of previous maintenance records. The licence holder should carry out an assessment to determine the frequency of inspection and inspection format that is appropriate for portable appliance testing. Portable appliances must be maintained in a safe condition at all times.

45. Guarding Heating Appliances

All electric fires, stoves and open fireplaces in the premises shall be provided with adequate protective guards.

46. Guarding Heating Appliances

Gas control taps should be out of reach of unauthorised persons.

47. Gas Appliances

Any gas appliances in the premises are required to have been serviced in the last 12 months and a certificate to this effect, including details of what the service entailed, signed by a CORGI registered gas engineer and must be available for inspection on the premises when requested.

48. LPG Appliances

Liquefied petroleum gas (L.P.G.) appliances shall not be installed or used in the premises except with the prior consent of the Fire Authority.

49. LPG Appliances

No portable L.P.G. heaters are allowed.

50. Special Effects

No special effects equipment shall be used in the premises under the terms of the licence, unless prior written consent is given by the Licensing Authority. This includes the use of firearms, weapons other firearms, strobe lights, equipment that uses a heat source to produce effects, i.e. real flame, smoking, smoke capsules, pyrotechnics, and generators; lasers and holographs.

51. Special Effects

Applications for consent to use such special effects shall be made by the holder of the premises licence in writing to the Licensing Authority at least seven days before the first performance of the entertainment and shall give full details of its proposed use, together with the date and time of any

rehearsal.

52. Floor Coverings

Mats or other floor coverings shall be so secured that they are not in any way liable to rucking, or to be a source of danger to the public, and no drapings shall trail on the floor. New floor coverings must comply with BS5287 and BS4790.

53. Lighting

Emergency lighting shall be capable of providing sufficient illumination for the public to leave safely and should be capable of maintaining the required level of illumination for at least two hours.

All switches controlling the emergency lighting shall have marked immediately below them "EMERGENCY LIGHTING ONLY".

In the event of the failure of emergency lighting systems, all members of the public shall be required to leave and shall not be re-admitted until the emergency lighting is restored.

54. Lighting

All emergency lighting shall be maintained in effective working order whilst public entertainment is taking place.

55. Lighting

Emergency lighting shall be tested at least once in every six month period and a visual check carried out immediately prior to each event. A record of this shall be kept in the log book. Suitable remedial action must be taken to remedy defects found and this shall be recorded in the log book.

56. Lighting

The main lighting throughout the premises shall be by electricity and the lighting points shall be fixed in places approved by the Licensing Authority on the advice of the Responsible Authority.

57. Lighting Regulations

A certificate in the form prescribed for the purpose by the 16th Edition of the Institution of Electrical Engineers Regulations for Electrical Installations (the IEE Wiring Regulations) (B.S. 7671:1992) in respect of the Emergency Lighting Periodic Inspection and Testing Certificate electrical installation for the Licensed Premises, shall be produced by the holder of the premises licence to the Licensing Authority annually. The certificate must be completed and signed by a competent electrical contractor who is approved by the National Inspection Council for Electrical Installation Contracting or a member of the Electrical Contractors Association.

58. First Aid

First aid facilities shall be suitable and sufficient for the type of use of the Licensed Premises in accordance with the Health and Safety (First Aid) Regulations 1981.

First Aid

Where majority attending are spectators

First Aid Staff

- i) One up to 250 and two up to 1000 spectators
- ii) the first aid staff can be either from recognised uniformed St Johns Ambulance
or British Red Cross Society organisations or civilians holding an Health & Safety Executive certificate and wear an identifiable arm band.

Facilities

A designated room should be available and signposted accordingly where events are taking place. The room should be furnished with a minimum of a couch, chair and first aid box.

59. S1F First Aid

Where a significant proportion of attendees are participating

First Aid Staff

- i) Where the first aiders are also responsible for the participants, the rates should be 2 for 250 and 4 for 500.

Facilities

At least one first aid room with adequate heating, lighting and ventilation, suitable staffed to be provided. In addition to a telephone connection to an external line, provision should be made for hot, cold and drinking water over a sink or basin. Adequate blankets, pillows, stretchers, buckets, bowls, trolleys and screens to be provided.

60. Provision for People with Disabilities

On those occasions where people with disabilities are present on the Licensed Premises such special arrangements as may be necessary in the circumstances shall be made so as to enable all persons to leave the premises safely in the event of fire.

61. Gangways and Seating

At all times during which premises under licence are used when the audience is seated gangways not less than 1.05m (3ft 6ins) wide shall be provided leading to the exit doors, and gangways not less than 1.05m (3ft 6ins) wide shall be provided intersecting the rows of seats in such manner that no seat shall be more than 3.6 m (12 ft) from a gangway measured in the line of seating.

62. Gangways and Seating

Between the rows of seating there shall be a space of not less than 305mm (12ins) measured from the back of any seat to the front of the seat immediately behind.

63. Gangways and Seating

All chairs arranged in rows (concert style) shall be battened together in units of not less than fours and not more than twelve.

64. Gangways and Seating

No persons other than the holder of the premises licence, his employees or authorised persons shall be allowed to remain in any passage, gangway or staircase during any performance.

65. Gangways and Seating

Every gangway, passage or staircase shall, at all times, be kept entirely free from chairs or any other obstruction, including such chairs as are permitted for the personal use of the attendants.

66. Alterations to Premises

Alterations or additions to the structure, of the Licensed Premises whether permanent or temporary, shall not be made without prior approval of the Licensing Authority.

67. Alterations to Premises

All building components, installations or structures such as walls, floors, stairs, stages and the like, whether permanent or temporary, must be capable of withstanding all loads and pressures to which they are likely to be subjected and be fit for their intended purpose.

68. Structural Stability and Temporary Structures

The structural elements of the Licensed Premises e.g. floors, walls, roof, stairways and balustrade shall be of adequate strength and serviceability having due regard to the loadings imposed under all appropriate working conditions.

69. Structural Stability and Temporary Structures

Temporary structures such as stands, gantries, marquees or other portable buildings to be used for regulated entertainment must not be erected without prior approval of the Responsible Authority. Any temporary structure or installation that may be permitted shall be carried out in accordance with the Licensing Authority's requirements and shall be maintained to the Licensing Authority's satisfaction throughout the period of use.

70. Structural Stability and Temporary Structures

Not less than twenty eight days notice, in writing, shall be given of any intention to erect any temporary structures to the Licensing Authority. Plans and structural calculations shall also be provided to enable 'authorised persons' of the Responsible Authority and Licensing Authority to check for compliance with structural safety requirements. Furthermore, opportunity must be given to the Responsible Authority and Licensing Authority to inspect and examine such temporary installations prior to being brought into use, for the purpose of regulated entertainment.

71. Provision of Sanitary Accommodation

Sanitary accommodation must be provided with permanent and independent ventilation to the external air. Where mechanical ventilation is provided it shall provide a minimum of three air changes per hour and be linked to the lighting system in such a manner as to allow an over-run of at least ten minutes.

72. Provision of Sanitary Accommodation

All internal sanitary accommodation must be entered through properly constructed lobbies which must be provided with means of permanent and independent ventilation to the external air. All doors to lobbies must be tight fitting and self-closing. All accommodation must be adequately screened to ensure privacy.

73. Provision of Sanitary Accommodation

Required means of artificial lighting must be provided and maintained.

74. Provision of Sanitary Accommodation

No charge shall be made for the use of toilet and washing facilities.

75. Provision of Sanitary Accommodation

The premises shall be provided with male and female sanitary facilities at least to the appropriate minimum requirements for the type of premises as stated in British Standard 6465: Part 1 1994.

The walls, floors and ceilings of the sanitary accommodation must be finished in smooth impervious materials and maintained in clean condition.

76. Provision of Sanitary Accommodation

The sanitary accommodation should be internal but where this is found to be impracticable, access should be by a suitable covered passageway.

77. Provision of Sanitary Accommodation

Adequate provision should be made in female accommodation for the disposal of sanitary dressings.

78. Provision of Sanitary Accommodation

Wash hand basins must be provided with hot and cold water or hot water at a suitably controlled temperature, soap and suitable and sufficient hand drying facilities.

79. Provision of Sanitary Accommodation

Sanitary accommodation shall be provided for the entertainers and or staff that shall be separate from the accommodation described at S2K, S2L and S2M to comply with the Workplace (Health, Safety and Welfare) Regulations 1992.

80. Provision of Sanitary Accommodation

The entrance door to every toilet or block of toilets shall be clearly labelled to indicate the sex for which they are provided.

Public Nuisance

81. Noise Control

The holder of the premises licence or responsible person shall ensure that no noise shall emanate from the Licensed Premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance or unreasonable disturbance to the occupiers of premises in the vicinity of the Licensed Premises.

82. Noise Control

Requests made by the Licensing Authority shall be complied with as soon as practicable. In addition any restriction specified in the Operating Schedule to the licence the holder of the premises licence shall implement regarding control to be exercised over music or responsible person at all times when the premises are open to the public.

83. Noise Control

The holder of the premises licence or responsible person nominated by them in writing, shall take all reasonable steps to prevent and control noise nuisance caused by persons using the Licensed Premises and also ensure patrons and visitors arrive at and depart from the premises in a manner which will not cause annoyance to nearby occupants.

84. Noise Control

If instructed by the Licensing Authority a “noise limiting device” shall be used on all specified equipment including juke boxes in or about the Licensed Premises.

85. Numbers Admitted to Licensing Premises

The Licensee must ensure that the permitted numbers for the Licensed Premises which are detailed below, are not exceeded at any time:-

230 Persons Standing/Seated

86. Emergency Exits and Access for Emergency Vehicles

The number of emergency exits and access for emergency vehicles maintained at this site should not be less than;

3 x Fire Exits

Emergency exits must be kept unobstructed and unlocked at all times when the premises are in use for public entertainments.

87. Fire Fighting Equipment

The following extinguishing appliances shall be provided and maintained in good working order:

2 x 9 Litre Water Type Extinguishers
3 x 2kg Carbon Dioxide Type Extinguishers

88. Toilet and Washing Facilities

The following sanitary accommodation and washing facilities will be provided:

| | | | |
|-----------------|------------------|----------------|--------------------|
| MALE | W.C's x 2 | WHB x 2 | Urinals x 1 |
| FEMALE | W.C's x 3 | WHB x 3 | |
| DISABLED | W.C's x 1 | WHB x 1 | |

Protection of Children from Harm

89. No children are allowed into the premises unless they are accompanied by and signed in by a member.

90. No children under the age of 12 years are allowed into the premises unless they are attending a private function.

Annex 2A – Embedded Restrictions

Embedded Restrictions:

Licensees should note that the under enclosed embedded restrictions should be read in conjunction with the granted licence and these conditions shall be enforceable where relevant to the operation of the premise and its activities.

CONDITIONS;

1. No off sales
2. No amendments to club rules without prior knowledge of the court

ALCOHOL ON LICENCES

Alcohol shall not be sold or supplied except during permitted hours as listed above and below.

On Good Friday, 12 noon to 10.30 p.m.

On Christmas Day, 12 noon to 3 p.m. and 7 p.m. to 10.30 p.m.

On New Year's Eve, except on a Sunday, 11 a.m. to 11 p.m.

On New Year's Eve on a Sunday, 12 noon to 10.30 p.m

On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, midnight on 31st December).

The above restrictions do not prohibit:

- (a) during the first twenty minutes after the above hours the consumption of the alcohol on the premises;
- (b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
- (c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals;
- (d) consumption of the alcohol on the premises or the taking of sale or supply of alcohol to any person residing in the licensed premises;
- (e) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
- (f) the sale of alcohol to a trader or club for the purposes of the trade or club;
- (g) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
- (h) the taking of alcohol from the premises by a person residing there; or
- (i) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied; or
- (j) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

ON LICENCE NO CHILDRENS CERTIFICATE

No person under fourteen shall be in the bar of the licensed premises during the permitted hours unless one of the following applies:

- (1) He is the child of the holder of the premises licence.
- (2) He resides in the premises, but is not employed there.
- (3) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.
- (4) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.

Annex 3 - Conditions attached after a hearing by the licensing authority

Annex 4 – Plans

PART B

Premises Licence Summary

Peterborough City Council, Licensing Section,
 Bridge House, Town Bridge, Peterborough, PE1 1HU

Premises Licence Number

046110

Premises Details

Postal address of premises, or if none, ordnance survey map reference or description

Ebenezers
 Grove Street

Post Town Peterborough

Post Code PE2 9AG

Telephone Number 01733 567352

Where the licence is time limited the dates

Start Date N/A
 End Date N/A

Licensable activities authorised by the licence

Live Music

The live music will take place indoors

Recorded Music

The recorded music will take place indoors

Performance of Dance

The activity will take place indoors

Anything of a similar description to that of live music, recorded music or performances of dance

Provision of entertainment facilities

Anything of a similar description of Music or Dance

The activity will take place indoors

Making Music

The activity will take place indoors

Dancing

The activity will take place indoors

Provision of Facilities for Entertainment of Music or Dance

The activity will take place indoors

Sale by retail of alcohol

The supply of alcohol will be for consumption on the premises

The times the licence authorises the carrying out of licensable activities

Live Music

| | |
|--------------------|-------------------------------|
| Monday to Thursday | Between 11.00hrs and 01.00hrs |
| Friday & Saturday | Between 11.00hrs and 02.00hrs |
| Sunday | Between 11.00hrs and 00.00hrs |

Recorded Music

| | |
|--------------------|-------------------------------|
| Monday to Thursday | Between 11.00hrs and 01.00hrs |
| Friday & Saturday | Between 11.00hrs and 02.00hrs |
| Sunday | Between 11.00hrs and 00.00hrs |

Performance of Dance

| | |
|--------------------|-------------------------------|
| Friday to Saturday | Between 20:00hrs and 00:00hrs |
|--------------------|-------------------------------|

Anything of a similar description of Music or Dance

| | |
|--------------------|-------------------------------|
| Friday to Saturday | Between 20:00hrs and 00:00hrs |
|--------------------|-------------------------------|

Making Music

| | |
|--------------------|-------------------------------|
| Monday to Thursday | Between 11.00hrs and 01.00hrs |
| Friday & Saturday | Between 11.00hrs and 02.00hrs |
| Sunday | Between 11.00hrs and 00.00hrs |

Dancing

| | |
|--------------------|-------------------------------|
| Monday to Thursday | Between 11.00hrs and 01.00hrs |
| Friday & Saturday | Between 11.00hrs and 02.00hrs |
| Sunday | Between 11.00hrs and 00.00hrs |

Provision of Facilities for Entertainment of Music or Dance

| | |
|--------------------|-------------------------------|
| Friday to Saturday | Between 20:00hrs and 00:00hrs |
|--------------------|-------------------------------|

Sale by Retail of Alcohol

| | |
|----------------------|-------------------------------|
| Monday to Thursday | Between 11.00hrs and 01.00hrs |
| Friday & Saturday | Between 11.00hrs and 02.00hrs |
| Sunday | Between 11.00hrs and 00.00hrs |
| Non-standard timings | As per embedded restrictions |

The opening hours of the premises

| | |
|--------------------|-------------------------------|
| Monday to Thursday | Between 11.00hrs and 01.00hrs |
| Friday & Saturday | Between 11.00hrs and 02.00hrs |
| Sunday | Between 11.00hrs and 00.00hrs |

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

The supply of alcohol will be for consumption on the premises

Name, (registered) address of holder of premises licence

Mr John Beddow
Ebeneezers
Grove Street
Peterborough
PE2 9AG

Mrs Sandra C Beddow
Ebeneezers
Grove Street
Peterborough
PE2 9AG

Registered number of holder, for example company number, charity number (where applicable)

N/A

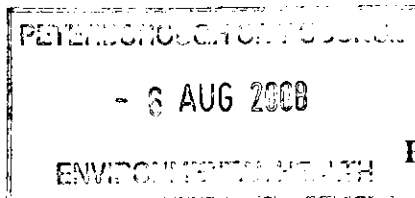
Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Mr John Beddow

State whether access to the premises by children is restricted or prohibited

Restricted

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052249



L4

Application to vary a premises licence under the Licensing Act 2003

Peterborough City Council, Licensing Section, Bridge House, Town Bridge, Peterborough, PE1 1HU

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for you records.

I/we SANDRA C BEDDOW JOHN BEDDOW (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

046110

Part 1 - Premises Details

Postal address of premises or, if none, ordinance survey map reference, or description
SOKK LEISURE LIMITED
EBENHAZERS
GROVE STREET

Post town: PETERBOROUGH Post code: PE2 9AG

Telephone number at premises (if any): 01733 569212

Non-domestic rateable value of premises: £ 13,250

Part 2 – Applicant Details (Please tick ✓)

| | |
|-----------------|--|
| Daytime Contact | |
| Email address | |
| Current address | |
| Post town | |

Part 3 - Variation

Please tick Yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

| Day | Month | Year |
|-----|-------|------|
| | | |

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation (please see guidance note 1)

- ① SERVICE OF FOOD AFTER 23.00 HRS
- ② EXTENSION TO LICENCED HRS FRIDAY AND SATURDAY
TILL 04.00
- ③ ADULT ENTERTAINMENT (HEN & STAG NIGHTS)
- ④ SHOWING OF FOOTBALL DVD'S (P/BORO INDEPENDANT)
SUPPORTERS CLUB
- ⑤ PRIVATE FUNCTIONS TO SHOW FAMILY VIDEOS

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick ✓ Yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

| Plays Standard days and timings (please read guidance note 6) | | | <u>Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</u> | Indoors | |
|---|-------|--------|--|----------|--|
| Day | Start | Finish | | Outdoors | |
| Mon | | | <u>Please give further details here (please read guidance note 3)</u> | Both | |
| Tue | | | | | |
| Wed | | | <u>State any seasonal variations for performing plays: (please read guidance note 4)</u> | | |
| Thur | | | | | |
| Fri | | | <u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)</u> | | |
| Sat | | | | | |
| Sun | | | | | |

B

| Films Standard days and timings (please read guidance note 6) | | | Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) | Indoors | |
|--|-------|--------|---|----------|--|
| Day | Start | Finish | | Outdoors | |
| Mon | | | <u>Please give further details here</u> (please read guidance note 3) | | |
| | | | | | |
| Tue | | | | | |
| | | | <u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4) | | |
| Wed | | | | | |
| | | | | | |
| Thur | | | | | |
| Fri | 19.00 | 01.00 | <u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5) PRIVATE FUNCTION VIDEO'S | | |
| Sat | 11.00 | 01.00 | | | |
| | | | | | |
| Sun | 11.00 | 24.00 | PRIVATE FUNCTION VIDEO'S | | |

C

| Indoor sporting events Standard days and timings (please read guidance note 6) | | | Please give further details (please read guidance note 3) |
|---|-------|--------|--|
| Day | Start | Finish | |
| Mon | | | <p>State any seasonal variations for indoor sporting events (please read guidance note 4)</p> <p>Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)</p> |
| | | | |
| Tue | | | |
| | | | |
| Wed | | | |
| | | | |
| Thur | | | |
| | | | |
| Fri | | | |
| | | | |
| Sat | | | |
| | | | |
| Sun | | | |
| | | | |

D

| Boxing or wrestling entertainments Standard days and timings (please read guidance note 6) | | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) | |
|--|-------|--------|---|--|
| | | | Indoors | |
| Day | Start | Finish | Outdoors | |
| Mon | | | Both | |
| | | | Please give further details here (please read guidance note 3) | |
| Tue | | | | |
| | | | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4) | |
| Wed | | | | |
| | | | Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) | |
| Thur | | | | |
| | | | | |
| Fri | | | | |
| | | | | |
| Sat | | | | |
| | | | | |
| Sun | | | | |

E

| | | | | | |
|--|-------|--------|---|--|---|
| Live music Standard days and timings (please read guidance note 6) | | | Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) | | Indoors <input checked="" type="checkbox"/> |
| | | | | | Outdoors <input type="checkbox"/> |
| | | | | | Both <input type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | |
| Mon | | | | | |
| | | | | | |
| Tue | | | | | |
| | | | | | |
| Wed | | | State any seasonal variations for the performance of live music (please read guidance note 4) | | |
| | | | | | |
| Thur | | | | | |
| | | | | | |
| Fri | 19.00 | 04.00 | Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| | | | | | |
| Sat | 19.00 | 04.00 | | | |
| | | | | | |
| Sun | 12.00 | 24.00 | | | |
| | | | | | |

F


| Recorded music Standard days and timings (please read guidance note 6) | | | Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> | |
|---|-------|--------|---|---|-------------------------------------|--|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> | |
| Mon | | | Please give further details here (please read guidance note 3) | Both | <input type="checkbox"/> | |
| Tue | | | | | | |
| Wed | | | | State any seasonal variations for playing recorded music (please read guidance note 4) | | |
| Thur | | | | | | |
| Fri | 19.00 | 04.00 | Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) | | | |
| Sat | 19.00 | 04.00 | | | | |
| Sun | 19.00 | 04.00 | | | | |
| | | | | | | |

G

INCLUDES *Dr*

| Performances of dance Standard days and timings (please read guidance note 6) | | | Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
|--|-------|--------|--|----------|-------------------------------------|
| | | | | Outdoors | <input type="checkbox"/> |
| Day | Start | Finish | Both | | |
| Mon | | | <u>Please give further details here</u> (please read guidance note 3) | | |
| | | | | | |
| Tue | | | <u>State any seasonal variations for the performance of dance</u> (please read guidance note 4) | | |
| | | | | | |
| Wed | | | | | |
| | | | | | |
| Thur | | | | | |
| | | | | | |
| Fri | 19.00 | 04.00 | <u>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | |
| Sat | 19.00 | 04.00 | | | |
| Sun | 19.00 | 24.00 | | | |

H

INCLUDE JA 

| | | | | |
|--|-------|--------|---|---|
| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) | | | <u>Please give a description of the type of entertainment you will be providing</u> | |
| Day | Start | Finish | <u>Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</u> | Indoors <input checked="" type="checkbox"/> |
| Mon | | | | Outdoors |
| | | | | Both |
| Tue | | | <u>Please give further details here (please read guidance note 3)</u> | |
| Wed | | | | |
| Thur | | | <u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</u> | |
| Fri | 19.00 | 06.00 | | |
| Sat | 19.00 | 04.00 | <u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</u> | |
| Sun | 19.00 | 26.00 | | |

| | | | | | |
|--|-------|--------|--|--|---|
| Provision of facilities for making music Standard days and timings (please read guidance note 6) | | | Please give a description of the facilities for making music you will be providing | | |
| | | | Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2) | | Indoors <input checked="" type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | |
| Mon | | | (This section is crossed out with a large diagonal line) | | |
| | | | | | |
| Tue | | | | | |
| | | | | | |
| Wed | | | State any seasonal variations for the provision of facilities for making music (please read guidance note 4) | | |
| Thur | | | Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Fri | 19.00 | 04.00 | | | |
| Sat | 19.00 | 04.00 | | | |
| Sun | 19.00 | 24.00 | | | |

J

| Provision of facilities for dancing Standard days and timings (please read guidance note 6) | | | Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
|---|-------|--------|---|----------|-------------------------------------|
| | | | | Outdoors | <input type="checkbox"/> |
| Day | Start | Finish | Both | | |
| Mon | | | <u>Please give a description of the facilities for dancing you will be providing</u> | | |
| Tue | | | <u>Please give further details here</u> (please read guidance note 3) | | |
| Wed | | | <u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4) | | |
| Thur | | | | | |
| Fri | 19.00 | 04.00 | <u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | |
| Sat | 19.00 | 04.00 | | | |
| Sun | 19.00 | 24.00 | | | |

K

| | | | | | |
|--|-------|--------|---|---------|---|
| Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6) | | | Please give a description of the type of entertainment facility you will be providing | | |
| Day | Start | Finish | Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2) | Indoor | J |
| Mon | | | | Outdoor | |
| | | | Both | | |
| Tue | | | Please give further details here (please read guidance note 3) | | |
| | | | | | |
| Wed | | | State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4) | | |
| | | | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| | | | | | |
| Fri | | | | | |
| | | | | | |
| Sat | | | | | |
| | | | | | |
| Sun | | | | | |
| | | | | | |

L

| | | | | | |
|--|-------|--------|---|----------|-------------------------------------|
| Late night refreshment Standard days and timings (please read guidance note 6) | | | <u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y]</u> (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | <u>Please give further details here</u> (please read guidance note 3) | | |
| Mon | | | | | |
| Tue | | | | | |
| Wed | | | | | |
| Thur | | | | | |
| | | | <u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4) | | |
| Fri | 11.00 | 04.00 | <u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5) SNACKS AND LITE MEALS | | |
| Sat | 11.00 | 04.00 | | | |
| Sun | | | | | |
| | | | | | |

M

| Supply of alcohol Standard days and timings (please read guidance note 6) | | | Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7) | On the premises | <input checked="" type="checkbox"/> | |
|--|-------|--------|---|---|-------------------------------------|--|
| Day | Start | Finish | | Off the premises | <input type="checkbox"/> | |
| Mon | 11.00 | 02.00 | State any seasonal variations for the supply of alcohol (please read guidance note 4) | Both | <input type="checkbox"/> | |
| Tue | 11.00 | 02.00 | | | | |
| Wed | 11.00 | 02.00 | | | | |
| Thur | 11.00 | 02.00 | | Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Fri | 11.00 | 04.00 | | | | |
| Sat | 11.00 | 04.00 | | | | |
| Sun | 11.00 | 24.00 | | | | |

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

HEN & STAG NIGHTS

O

Hours premises are open to the public
Standard days and timings (please read guidance note 6)

| Day | Start | Finish |
|------|--------------|--------------|
| Mon | | |
| Tue | | |
| Wed | | |
| Thur | | |
| Fri | <i>19:00</i> | <i>24:00</i> |
| Sat | | |
| Sun | | |

State any seasonal variations (please read guidance note 4)

Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

*ITEMS 2.3.5.10.14.16.17.18.19.20.30.45
46.48.50.51.52.53.54.55.56.57.58.59.61.62.63
64.65.68.69.70.71.72.73.74.76.77.78.79.80*
* SEE (ANNEX 2)

REMOVE ALL EMBEDDED RESTRICTIONS APART
FROM A8HA NEW YEARS EVE

Please Tick ✓ Yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation

a) General – all four licensing objectives (b,c,d,e) (see guidance note 9)

SEE TOOL KIT

b) The prevention of crime and disorder

SAFE TOOL KIT

c) Public safety

SAFE TOOL KIT

d) The prevention of public nuisance

SAFE TOOL KIT

e) The protection of children from harm

SAFE TOOL KIT

Please tick ✓ Yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to the responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – §

Signature
authorised
what capacity

holder) or applicant's solicitor or other duly
acting on behalf of the applicant please state in

Signature

.....

Date.....

.....

Capacity ..

.....

Where the
holder) or
on behalf

of 2nd applicant (the current premises licence
agent. (please read guidance note 12) If signing
✓.

Signature

.....

Date.....

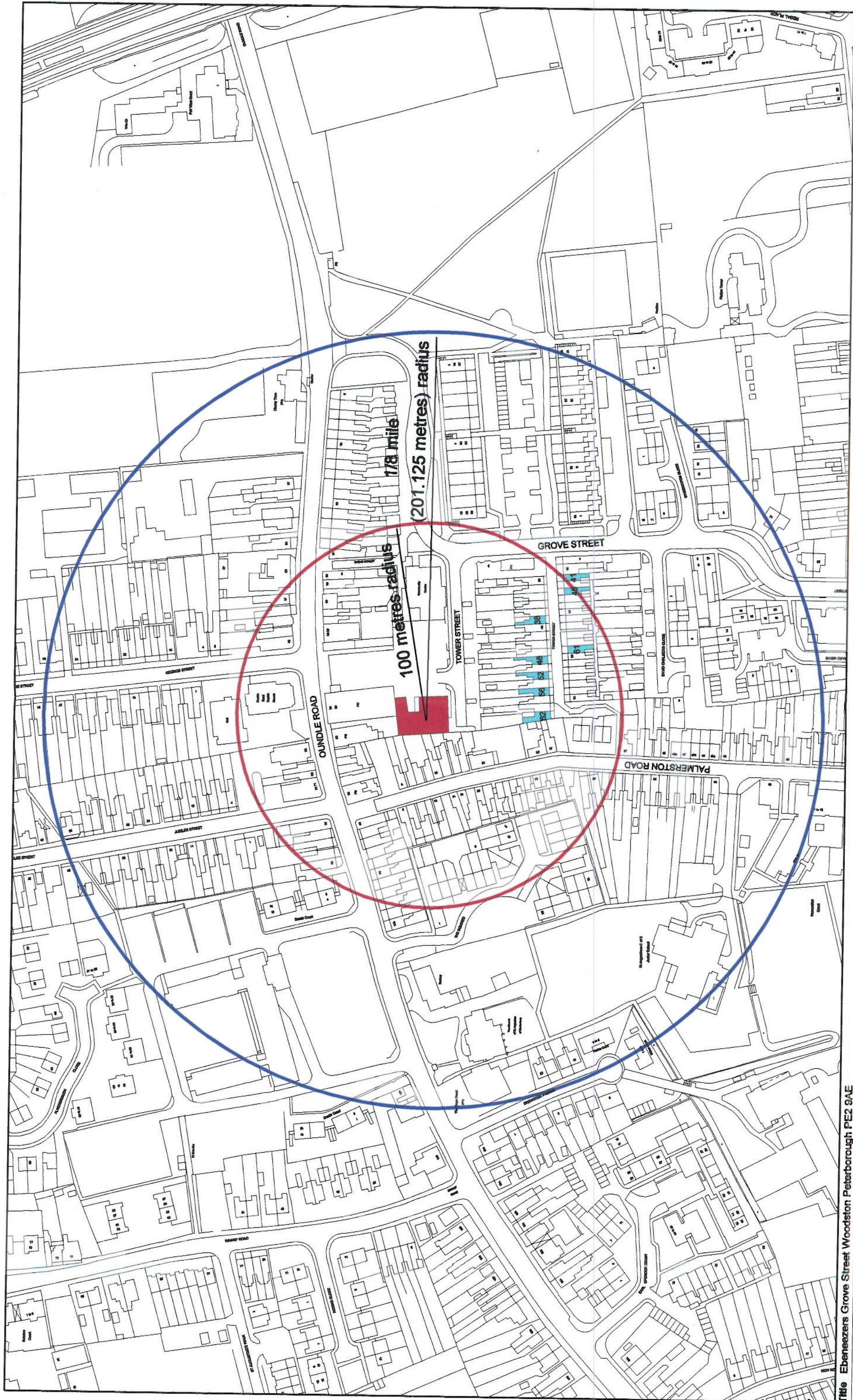
.....

Capacity

.....

| | |
|--------------------|--|
| Contact this ap | Address for correspondence associated with |
| Post | Code |
| Tele | |
| If you | e-mail your e-mail address (optional) |

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Title Ebenezers Grove Street Woodston Peterborough PE2 9AE

Department Environmental & Community Services Drg. No.

Scale 1:1800

Date 9th September 2008

Name Sue T

PCC GIS



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Peterborough City Council logo

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- 6 AUG 2008

The Operating Schedule Tool Kit.

Your application for a premises licence (or variation of it) must be accompanied by an Operating Schedule. In this, you should set out the times the premises is open and the times licensable activities will be provided. You must also detail how you intend to meet the Licensing Objectives.

The Department of Culture, Media and Sport (DCMS) have identified in their Guidance a pool of model conditions which are relevant to each of the four licensing objectives. This pool does not include every possible measure and it is not an exhaustive list. There may be other measures that need to be included for certain premises or licensable activities. The measures identified have been presented in the form of a tick box operating schedule for your convenience.

You **DO NOT** need to submit your operating schedule in this format. You may wish to identify your own control measures, and complete the relevant sections of the application form, or provide a supplementary document. This tick box operating schedule is provided to try and help you to identify relevant measures which could be included in your operating schedule.

NOT ALL of the measures identified will be relevant to your proposed operation. You can use this form by reading the options provided, and **ONLY** ticking those which you think are appropriate to your proposed use of the premises. If you do not think that a control measure is necessary, you **DO NOT need to tick the box**. You could, however, mark the option **Not Applicable (N/A)** to show that you have considered this as an option, but don't think it is appropriate in your circumstances.

If you think that the option is relevant, but that you need to make an amendment to the wording to make it relevant to your premises. You can suggest an alternative wording for the control measure where you consider it necessary to suit your particular circumstances.

We hope that the tick box operating schedule will enable applicants to use a language that is understood by the responsible authorities and that, as a result, it is less likely that there would be any misunderstanding by responsible authorities about how you propose to promote the Licensing Objectives.

| | |
|--|--|
| Name of Applicant <i>J. BODDOW</i> | Premises Name <i>E BANKERS</i> |
| Address of Applicant <i>E BANKERS GROUN STREET PETERBOROUGH</i> | Premises Address <i>E BANKERS GROUN STREET PETERBOROUGH</i> |

CONDITIONS RELATING TO THE PREVENTION OF CRIME AND DISORDER

Door Supervisors

| | Example measures to meet the licensing Objectives. | Tick if applicable |
|----|---|--------------------|
| 1. | Door supervisors will be used or employed at all times when a licensable activity is being carried out when considered necessary to: <ul style="list-style-type: none"> • Prevent the admission and ensure the departure from the premises of drunk and disorderly persons, without causing further disorder; • Keep out excluded individuals (subject to court or pub watch bans) • Search and exclude persons suspected of carrying illegal drugs or offensive weapons; or • Maintain an orderly queue outside the venue. | |
| 2. | Door Supervisors used shall be registered by the Security Industry Authority. <i>(N.B. This is a mandatory condition where Door Supervisors are employed or used on a licensed premises)</i> | |
| 3. | At least two door supervisors will be used or employed on each floor or tier, in addition to those located in any access/egress point, during the whole of the time any licensable activity takes place. | |
| 4. | A female supervisor will be available if searches are to be conducted on female customers. | |
| 5. | Where there are 5 or more door supervisors, at least one of these will be female. | |

CCTV & Communication

| | Example measures to meet the licensing Objectives. | Tick if applicable |
|-----|---|--------------------|
| 6. | A means of two way communication shall be provided between the premises and the local police or CCTV monitoring centre to report incidents. | |
| 7. | Video/CCTV equipment shall be installed inside/outside the premises and maintained in working order. | ✓ |
| 8. | Video/CCTV equipment will be set to record from the time that the premises open to the public until the premises close and all members of the public have left. | |
| 9. | Digital images shall be retained for at least one month and shall be produced to an authorised officer on demand. | ✓ |
| 10. | Notices advising that CCTV has been installed on the premises shall be posted up so that they are clearly visible to the public within the licensed premises. | ✓ |

Bottles and Glasses

| | Example measures to meet the licensing Objectives. | Tick if applicable |
|-----|---|--------------------|
| 11. | Drinks shall only available for consumption from plastic vessels or toughened glass. | |
| 12. | No drinks shall be available for consumption from glass bottles. | |
| 13. | Where glass bottles are used, they will be retained or disposed of on the premises. | ✓ |
| 14. | No customers will be admitted, or permitted to leave when carrying open or sealed bottles or glasses. | ✓ |

Restrictions on Drinking Areas

| | Example measures to meet the licensing Objectives. | Tick if applicable |
|-----|--|--------------------|
| 15. | The consumption of alcohol is restricted to the areas identified on the plan attached to the operating schedule. | |
| 16. | No alcohol shall be consumed on the premises. | |

Capacity Limits

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|--|--------------------|
| 17. | The maximum occupancy of the licensed premises is restricted at any one time to: <u>230</u> (specify number here). | ✓ |
| 18. | Door Supervisors are to be used or employed to ensure that the capacity limit is enforced. | |

Proof of Age Cards

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|---|--------------------|
| 19. | Any person selling or supplying alcoholic drink under the authority of a personal licence holder must ask for a photo ID proof of age where they have reason to suspect that the individual may be under 18 years of age. | ✓ |

Drinks Promotions

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|---|--------------------|
| 20. | The British Beer and Pub Associations Guidelines on On-Trade Promotions shall be adopted and complied with. | ✓ |

Prohibited Substances

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|--|--------------------|
| 21. | A policy agreed by the Police and local authority shall be implemented (for more information on this you can refer to the "Safer Clubbing Guide"). | |
| 22. | A secure deposit box is to be kept on the premises for the retention of confiscated items and ensure that the Police are advised of any items which require safe disposal. | |

Notices

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|--|--------------------|
| 23. | Public information notices about crime and disorder issues shall be displayed at the request of the Council or the Cambridgeshire Constabulary. (e.g. Customer Code of Conduct) | ✓ |
| 24. | Notices relating to any restrictions on the admittance of individuals according to age (e.g. Children) shall be displayed on or immediately outside the premises. | |
| 25. | Any conditions of entry to the premises shall be displayed in the vicinity of any entrance to the premises. | |

Crime Prevention Schemes

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|--|--------------------|
| 26. | The premises licence holder shall ensure participation in the local Peterborough Evening Partnership (PEP) scheme operating in the area. | ✓ |
| 27. | Any grills and / or alarms installed at the licensed premises shall be maintained in working order. | ✓ |

Striptease, lap dancing and similar entertainment

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|--|--------------------|
| 28. | Access to the dressing room is restricted at all times whilst the regulated entertainment takes place, until such time as the performers have vacated the premises. | |
| 29. | There shall be no audience participation in regulated entertainment which includes striptease, lap dancing or similar entertainment. | ✓ |
| 30. | The route between the dressing room and performance area shall be restricted and / or supervised at all times. | ✓ |
| 31. | The external aspect of the premises will not enable the activities carried on within the premises to be seen from outside. In order to achieve this, all windows will be screened and an internal lobby provided. | ✓ |
| 32. | The licensee must not display outside the premises or in any other area, photographs or other images including flyposting or other promotional leaflets which indicate and/or suggest that striptease or similar dancing takes place on the premises. | ✓ |
| 33. | Any person who can be observed from outside the premises must be properly and decently dressed. | ✓ |
| 34. | No person under 18 years of age shall be permitted within the premises at any time and a notice shall be clearly displayed at the entrance to the premises stating 'No persons under 18 will be admitted' in a prominent position so that it can be easily read by persons entering the premises. | |
| 35. | No performer / entertainer shall be less than 18 years old. | ✓ |
| 36. | There shall be a notice displayed at the entrance to the premises in a prominent position explaining conditions of entry. | |
| 37. | On entry to the premises the customer will be made aware of the rules of the club concerning their conduct on the premises. Failure to adhere to these rules will result in their being removed from the premises. | |
| 38. | When dancing on the stage, there may be no more than two dancers at any one time. There is to be no interaction between the dancers during these performances. Dancers for stage performances are to be topless only. At no other time will dancers/entertainers perform together. | |
| 39. | There shall be no physical contact between the entertainers/dancers and the audience, except for the receipt of payment in the hand or garter. | ✓ |
| 40. | Dancers / entertainers shall only perform topless dancing at the tables or in the booths, not in the open bar area. Performances of full striptease dancing shall only be performed in booths. | |
| 41. | Dancers / entertainers shall re-clothe immediately at the end of the performance. Dancers / entertainers who are not performing shall not appear in any public area wearing less than a G string for males, and a G string / bikini bottom and top for females. | |
| 42. | At all times the licensee / employees shall adhere to the operational guidelines supplied with the Public Entertainment License application. No alterations shall be made to the operational guidelines without the written consent of the Peterborough City Council. | ✓ |
| 43. | The licensee shall undertake to provide and submit for approval to Peterborough City Council an operating schedule that when approved shall form part of these conditions of operation. Such schedule shall provide information in relation to:- operating practices, conduct, safety and environmental practices. | |

Litter and Waste

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|---|---------------------------|
| 44. | The premises license holder shall be responsible for prevention and disposal of waste on the frontage of the premises and make provision for the emptying of litter bins in the vicinity of the premises. | ✓ |
| 45. | The premise license holder shall not participate or encourage flyposting of events or the venue and any leaflet distribution shall be managed in such a way as to prevent litter. | ✓ |

Lighting

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|--|---------------------------|
| 46. | Lighting shall be provided outside the premises (and in the private car park) during the hours of darkness when any licensable activity takes place on the premises. | |

Additional/alternative measures to meet the prevention of crime and disorder licensing objective:

List your additional proposed measures to meet the Licensing Objectives here:

If you want to change the wording of any control measure to suit your circumstances, set this out here:

CONDITIONS RELATING TO PUBLIC SAFETY

Any individual preparing an operating schedule is at liberty to volunteer any measure as a step he or she intends to take to promote the licensing objectives. When incorporated into the licence or certificate as a condition, these measures will be enforceable under the law and a breach of condition could give rise to prosecution.

In some premises existing legislation (*for example, the Regulatory Reform (Fire Safety) Order 2005 (as amended)*) may provide adequately for the safety of the public or club members and guests. If this is the case, it is **NOT NECESSARY** to volunteer the same measures to promote the public safety objective. The pool of conditions provided below is intended to assist applicants if they consider that additional steps are necessary.

Whether or not any risk assessment shows any of the measures to be necessary in the individual circumstances of any premises will depend on a range of factors. These include the nature and style of the venue, the activities being conducted there, the location of the premises and the anticipated clientele of the business. Necessary conditions for the licence or certificate will also depend on local knowledge of the premises.

In addition to this pool of conditions, consideration should also be given to:

Model National and Standard Conditions for Places of Public Entertainment and Associated Guidance ISBN 1 904031 11 0 (Entertainment Technology Press – ABTT Publications)

The Event Safety Guide – A guide to health, safety and welfare at music and similar events (HSE 1999) ("The Purple Book" ISBN 0 7176 2453 6)

Managing Crowds Safely (HSE 2000) ISBN 0 7176 1834 X

5 Steps to Risk Assessment: Case Studies (HSE 1998) ISBN 0 7176 15804 www.hse.gov.uk

The Guide to Safety at Sports Grounds (The Stationery Office, 1997) ("The Green Guide") ISBN 0 11 300095 2

Safety Guidance for Street Arts, Carnival, Processions and Large Scale Performances published by the Independent Street Arts Network, copies of which may be obtained through: www.streetartsnetwork.org.uk/pages/publications.htm

The London District Surveyors Association's "Technical Standards for Places of Public Entertainment" ISBN 0 953 1229 2 1

The following British Standards should also be considered:

BS 5588 Part 6 (regarding places of assembly)

BS 5588 Part 9 (regarding ventilation and air conditioning systems)

BS 5588 Part 8 (regarding means of escape for disabled people)

BS 5839 (fire detection, fire alarm systems and buildings)

BS 5266 (emergency lighting systems)

It is important that the above publications are interpreted in context to each application.

| | |
|----------------------------------|---------------------------|
| Door Supervisors | See conditions 1-5 |
| CCTV | See conditions 6 - 11 |
| Bottles and glasses | See conditions 12 - 15 |
| Capacity Limits | See conditions 17 & 18 |
| Prohibited Substances | See conditions 21 & 22 |
| Notices | See conditions 23 - 25 |

Fire Risk Assessment

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|--|--------------------|
| 47a | A fire risk assessment conforming to the Regulatory Reform (Fire Safety) Order 2005 (as amended) will be completed and be available for inspection by an authorized officer. | ✓ |

Escape Routes

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|--|--------------------|
| 47. | Escape routes and exits, including external exits, shall be maintained to ensure that they are not obstructed, in good order with non-slippery and even surfaces, free of trip hazards and clearly identified. | ✓ |
| 48. | Where chairs and tables are provided, internal gangways are to be kept unobstructed. | ✓ |
| 49. | All exit doors shall be easily openable and shall not require the use of a key, card, code or similar means. | ✓ |
| 50. | Doors at exits shall be regularly checked to ensure that they function satisfactorily and a record of the check will be kept. | ✓ |
| 51. | Any removable security fastenings shall be removed whenever the premises are open to the public or occupied by staff. | ✓ |
| 52. | All fire doors shall be maintained as effectively self-closing and not held open other than by approved devices (for example, electromagnetic releases operated by smoke detectors). | ✓ |
| 53. | Fire resisting doors to ducts, service shafts, and cupboards are to be kept locked shut. | |
| 54. | Edges of the treads of steps and stairways are maintained so as to be conspicuous. | |

Safety Checks

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|---|--------------------|
| 55. | Safety checks are to be carried out before the admission of the public or club members and guests; and details of such checks are to be kept in a Log-book. | |

Curtains, Hangings, Decorations and Upholstery

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|--|--------------------|
| 56. | Hangings, curtains and temporary decorations shall be maintained in a flame-retardant condition. | ✓ |
| 57. | Any upholstered seating shall meet on a continuous basis the pass criteria for smouldering ignition source 0, flaming ignition source 1 and crib ignition source 5 when tested in accordance with section 5 of Bs 5852:1990. | ✓ |
| 58. | Hangings, curtains and temporary decorations shall be arranged so as not to obstruct exits, fire safety signs or fire-fighting equipment. | ✓ |
| 59. | Temporary decorations shall not be used without prior notification to the licensing authority/fire authority. | |

Fire Action Notices

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|--|--------------------|
| 60. | Notices detailing the action to be taken in the event of fire or other emergencies, including how the fire brigade should be summoned, shall be prominently displayed and protected from damage and deterioration. | |

Outbreaks of Fire

| | Example measures to meet the licensing Objectives | Tick if applicable |
|--|---|--------------------|
| | | |

| | | |
|-----|--|---|
| 61. | The fire brigade will be called at once on actuation of the fire alarm or to any outbreak of fire, however slight, and the details recorded in a Fire Log-book. | ✓ |
| 62. | All staff shall be given instructions on the method and use of fire extinguishers and fire blankets on the licensed premises; the position of emergency switches, the use of normal and emergency exits and procedures to be followed in the event of an evacuation of the premises. | ✓ |

Loss of Water

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|---|--------------------|
| 63. | The local Fire Control Centre shall be notified as soon as possible if the water supply to any hydrant, hose reel, sprinkler, drencher or other fire extinguishing installation is cut off or restricted. | |

Access for Emergency Vehicles

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|--|--------------------|
| 64. | Access for emergency vehicles shall be kept clear and free from obstruction. | ✓ |

Disabled People

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|---|--------------------|
| 65. | Management are responsible for ensuring that comprehensive arrangements exist to enable the safe evacuation of all disabled occupants in the event of an emergency. | ✓ |

First Aid

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|---|--------------------|
| 66. | An adequate and appropriate supply of first aid equipment and materials shall be available on the premises. | ✓ |
| 67. | At least (please specify ...) trained first aider(s) will be on duty when the public are present. | ✓ |
| 68. | If more than one first aider is present their respective duties shall be clearly defined. | |

Lighting

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|--|--------------------|
| 69. | In the absence of adequate daylight the lighting in any area accessible to the public shall be fully operational. | ✓ |
| 70. | Fire safety signs shall be adequately illuminated. | ✓ |
| 71. | Emergency lighting shall not be altered without prior notification to the Licensing Authority. | ✓ |
| 72. | Emergency lighting batteries must be fully charged before admission of the public. | ✓ |
| 73. | In the event of failure of normal lighting, where the emergency lighting battery has a capacity of one-hour, evacuation of the premises shall be possible within 20 minutes. | ✓ |
| 74. | Where the emergency lighting battery has a capacity of three hours, evacuation of the premises shall be possible within one hour. | |

Temporary Electrical Installations

| | Example measures to meet the licensing Objectives | Tick if applicable |
|--|---|--------------------|
|--|---|--------------------|

| | | |
|-----|---|--|
| 75. | Temporary electrical wiring and distribution systems shall not be provided without [notification to the licensing authority at least ten days before commencement of the work] or [prior inspection by a suitably qualified electrician]; (delete as applicable) <i>Note: It may not be possible to give ten days notice where performers are supported by external technical teams (for example where temporary electrical installations are made in theatres for television show performances). In such cases the key requirement is that competent persons undertake the work).</i> | |
| 76. | Any temporary electrical wiring and distribution systems shall comply with the recommendations of BS 7671 or where applicable BS 7909. | |

Safety Certificates

The provision of certain documentation will assist in showing how you intend to meet the public safety licensing objective.

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|--|--|
| 77. | The following systems shall be maintained and inspected by suitably qualified professional persons in accordance with any British Standards and at intervals recommended in national guidance, and records kept of such inspections available for inspection by authorised officers on request: Building Electrical Installation Emergency Lighting System Fire Warning System Gas boiler, calorifier or appliance Oil fired boiler or appliance Suspended ceilings Portable fire fighting equipment Temporary Electrical Installation | <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> |

Public Liability Insurance

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|---|-------------------------------------|
| 78. | Valid public liability insurance shall be kept in force and a copy of the schedule shall be available for inspection by an authorised officer on request. | <input checked="" type="checkbox"/> |

Indoor Sports Entertainments

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|---|--------------------|
| 79. | An appropriately qualified medical practitioner shall be present throughout a sports entertainment involving boxing, wrestling, judo, karate or other sports entertainment of a similar nature. | |
| 80. | Where a ring is used it shall be constructed and installed by a competent person and inspected by a competent authority. Any material used to form the skirt will be fire-retardant. | |
| 81. | At any wrestling or similar entertainment, members of the public shall not occupy any seats within 2.5 metres of the ring. | |
| 82. | At water sports entertainments, staff trained in rescue and life saving procedures shall be stationed within the vicinity of the water at all times (see also <i>Managing Health and Safety in Swimming Pools</i> issued jointly by the Health and Safety Commission and Sport England. | |

| | | |
|-----|---|--|
| 83. | As agreed with the Police, trained security staff, readily identifiable by distinctive clothing and also with identification tags, to be on duty during the entire running of the event. Names and addresses of security staff to be supplied to Police two days prior to the event. | |
| 84. | <p><u>Conditions of Entry</u></p> <p>a) No intoxicants to be brought into the premises. b) No persons under the influence of intoxicants to be allowed into the premises. c) No re-entry. d) All persons to be searched upon entry. e) A Notice showing these conditions to be clearly displayed at the entrance.</p> | |
| 85. | All seating to be secured. | |
| 86. | This license is only valid if Building Control Officers at Peterborough City Council do not object to any matters concerning the erection of temporary structures for this event and a Building Control Officer has issued a letter to say that everything is satisfactory. | |
| 87. | No tickets to be sold on the door on the day of the event. | |
| 88. | Ensure all spectators are seated. | |
| 89. | Ensure that the maximum permitted number of spectators is not exceeded. A suitable system must be implemented in order to ensure that this is complied with. | |

Alterations to the premises

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|--|--------------------|
| 90. | The premises shall not be altered in such a way as to make it impossible to comply with an existing licence condition, without first seeking a variation of the premises licence. <i>(N.B This will enable you to propose the amendment of any conditions that you would not be able to comply with upon completion of works)</i> | |

Special Effects

Note: The use of special effects in venues of all kinds being used for regulated entertainment is increasingly common and can present significant risks.

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|--|--------------------|
| 91. | Where special effects or mechanical installation are used they shall be arranged and stored so as to minimise any risk to the safety of the audience, performers and staff. | |
| 92. | <p>Prior notification of 28 days shall be given to the Licensing, Health & safety and/or Fire Authority in relation to the use of any of the following special effects:</p> <ul style="list-style-type: none"> • Dry ice machines and cryogenic fog. • Smoke machines and fog generators. • Foam cannon/snow machine. • Pyrotechnics, including fireworks. • Real flame. • Firearms. • Motor vehicles. • Strobe lighting. • Explosives and highly flammable substances. • Lasers; <i>(see HSE Guide The Radiation Safety of lasers for display purposes [HS(G)95] and BS EN 60825; Safety of laser products)</i> | |

General

| | Example measures to meet the licensing Objectives | Tick if applicable |
|-----|---|--------------------|
| 93. | Free drinking water shall be available at all times the premises is open to the public. | |
| 94. | A chill out zone which is cooler and quieter than the dancing areas shall be provided. | |
| 95. | A "hot line" to a local taxi firm shall be installed | |
| 96. | Sufficient seating to accommodate (enter proportion here ...) of the maximum capacity of the premises shall be provided. | |
| 97. | Staff on the premises shall monitor and record the number of patrons within the premises. (NB: this condition would not be relevant where there is no maximum capacity). | |

THEATRES, CINEMAS, CONCERT HALLS & SIMILAR PLACES

Premises used for closely seated audiences

Attendants

| | Example measures to meet the Licensing Objectives | Tick if applicable |
|------|---|---|
| 98. | The number of attendants on each floor in a closely seated auditorium will be as set out below:- | |
| | Members of the audience present on a floor | Minimum number of attendants required to be present on that floor |
| | 1-100 | One |
| | 101 – 250 | Two |
| | 251 – 500 | Three |
| | 501 – 750 | Four |
| | 751 – 1000 | Five |
| | Each additional 250 persons (or part thereof) | One |
| 99. | Attendants shall not be engaged in any duties that would hinder the prompt discharge of their duties in the event of an emergency or entail their absence from the auditorium where they are on duty. | |
| 100. | Attendants will be readily identifiable to the audience. | |
| 101. | The premises shall not be used for a closely seated audience except in accordance with seating plans. A copy of the plan will be displayed at the premises. | |
| 102. | No articles shall be attached to the back of any seats which reduce the clear width of seatways or cause a tripping hazard or obstruction. | |
| 103. | Any copy of any certificate relating to the design, construction and loading of any temporary seating available so that it can be shown to any authorised person on request. | |

Gangways

| | Example measures to meet the licensing Objectives | Tick if applicable |
|------|--|--------------------|
| 104. | Sitting on floors shall not be permitted except where authorised in the premises licence. | |
| 105. | Waiting or standing shall not be permitted except in areas designated in the premises licence. | |

| | | |
|------|---|--|
| 106. | In no circumstances is anyone permitted to:- (i) sit in any gangway. (ii) stand or sit in front of an exit, or (iii) stand or sit on any staircase including any landings. | |
|------|---|--|

Balcony Fronts

| | Example measures to meet the licensing Objectives | Tick if applicable |
|------|--|--------------------|
| 107. | Clothing or other objects shall not be placed over balcony rails or upon balcony fronts. | |

Scenery

| | Example measures to meet the licensing Objectives | Tick if applicable |
|------|---|--------------------|
| 108. | All scenery shall be maintained fire retardant | |

Safety Curtain

| | Example measures to meet the licensing Objectives | Tick if applicable |
|------|--|--------------------|
| 109. | The safety curtain shall be installed and maintained in such a way as to protect the audience from the effects of a fire or smoke on stage for sufficient time to enable the safe evacuation of the auditorium. | |
| 110. | Any curtains provided between the stage and the auditorium shall be heavyweight and of non-combustible material or inherently or durable treated flame-retardant fabric. <i>(N.b: for a stage with a proscenium arch which is not equipped with a safety curtain)</i> | |

Ceilings

| | Example measures to meet the licensing Objectives | Tick if applicable |
|------|--|--------------------|
| 111. | All ceilings in those parts of the premises to which the audience are admitted should be inspected by a suitable qualified person who will decide when a further inspection would be necessary and a certificate concerning the condition of the ceiling forwarded to the licensing authority. | |

Seating

| | Example measures to meet the licensing Objectives | Tick if applicable |
|------|--|--------------------|
| 112. | All seats in the auditorium, except in boxes accommodating not more than 8 persons, shall be either securely fixed to the floor or battened together in lengths of not fewer than four or more than twelve. <i>(NB: Where the potential audience exceeds 250)</i> | |

PREMISES USED FOR FILM EXHIBITIONS

Attendants – premises without a staff alerting system

| | Example measures to meet the licensing Objectives | Tick if applicable | | | | | | |
|---|---|---|---|-------|-----|---|--------------------------|--|
| 113. | The following number of attendants will be present during film exhibitions (as set out in the tables below): | | | | | | | |
| | <table border="1"> <thead> <tr> <th>Number of members of the audience present on the premises</th> <th>Minimum number of attendants required to be on duty</th> </tr> </thead> <tbody> <tr> <td>1-250</td> <td>Two</td> </tr> <tr> <td>Each additional 250 members of the audience present (or part thereof)</td> <td>One additional attendant</td> </tr> </tbody> </table> | Number of members of the audience present on the premises | Minimum number of attendants required to be on duty | 1-250 | Two | Each additional 250 members of the audience present (or part thereof) | One additional attendant | |
| Number of members of the audience present on the premises | Minimum number of attendants required to be on duty | | | | | | | |
| 1-250 | Two | | | | | | | |
| Each additional 250 members of the audience present (or part thereof) | One additional attendant | | | | | | | |
| | Where there are more than 150 members of an audience in any auditorium or on any floor | | | | | | | |

| | | |
|--|---|--|
| | At least one attendant shall be present in any auditorium or on any floor | |
|--|---|--|

Attendants – premises with a staff alerting system

| Example measures to meet the Licensing Objectives | | | Tick if applicable | |
|---|--|--|--|---|
| 114. | The following number of attendants are present during film exhibitions (as set out in the tables below): | | | |
| | Number of members of the audience present on the premises | Minimum number of attendants required to be on duty | | Minimum number of other staff on the premises who are available to assist in the event of an emergency |
| | 1 - 500 | Two | | One |
| | 501 – 1000 | Three | | Two |
| | 1001 - 1500 | Four | | Four |
| | 1501 or more | Five + one for every 500 (or part thereof) persons over 2000 on the premises | Five + one for every 500 (or part thereof) persons over 2000 on the premises | |
| 115. | The staff alerting system shall be maintained in working order. | | | |
| 116. | Attendants shall wherever possible be evenly distributed throughout all parts of the premises to which the public have access. | | | |

Flammable films

| Example measures to meet the licensing Objectives | | Tick if applicable |
|---|---|--------------------|
| 117. | No flammable films are allowed on the premises without prior notification to the fire and/or licensing authority. | |

Lighting

| Example measures to meet the licensing Objectives | | Tick if applicable |
|---|--|--------------------|
| 118. | The level of lighting in the auditorium shall be as great as possible, consistent with the effective presentation of the film. This will normally be in compliance with BS CP 1007 (<i>Maintained Lighting for Cinemas</i>). | |

CONDITIONS RELATING TO PUBLIC SAFETY (Late night refreshment)

| Example measures to meet the licensing Objectives | | Tick if applicable |
|---|--|--------------------|
| 119. | Where tables and chairs are provided, clear gangways to exits are maintained. | |
| 120. | Portable heating appliances shall not be used on the premises. | |
| 121. | Appliances utilising cylinders or containers of gas shall not be used on the premises. | |
| 122. | Paraffin or other mineral oil in any lamp, stove or other appliance shall not be used on the premises except for cooking purposes. | |

Additional or alternative measures to meet the Public Safety objective
List your additional proposed measures to meet the Licensing Objectives here:

If you want to change the wording of any control measure to suit your circumstances, set this out here:

CONDITIONS RELATING TO THE PREVENTION OF PUBLIC NUISANCE

Noise and vibration

| | Example measures to meet the licensing Objectives | Tick if applicable |
|------|--|--------------------|
| 123. | The premises licence holder shall take all necessary steps to ensure that noise or vibration is not noticeable at the façade of any noise sensitive premises. | |
| 124. | Doors and windows shall be kept closed (except for ingress and egress) to reduce noise nuisance from the premises. | ✓ |
| 125. | Noise limiters shall be installed on amplification equipment in accordance with guidance from the Council's Environmental Health Officers. | |
| 126. | Prominent, clear and legible notices at all exits shall be displayed on the premises requesting patrons to respect the needs of local residents and to leave the premises and the area quietly. | |
| 127. | Written approval from the Licensing Authority shall be sought at least 28 days prior to the use of explosives, pyrotechnics and fireworks of a similar nature which could cause disturbance in surrounding areas (see 69). | |
| 128. | The placing of bottles into receptacles outside the premises shall take place at times that will minimise disturbance to nearby properties. | |
| 129. | During the final hour of opening the music shall be discernibly quieter. | |
| 130. | The playing of live or recorded music in garden areas of the premises after (please specify time here) shall not be permitted. | |
| 131. | Any request by an authorised officer of the Council in relation to reducing noise levels shall be complied with. | |
| 132. | Any ventilation system shall be fitted with or include suitable sound attenuation. | |
| 133. | A person nominated by the premises licence holder shall be responsible for monitoring noise levels and instructed to implement changes in noise levels in accordance with any request by an authorised officer of the Council immediately and ensure that volume is maintained at the reduced level. <i>(Note: this may be more relevant at an outdoor event)</i> | |
| 134. | No amplified sound (including public announcements) in connection with the event shall continue beyond the permitted hours of the entertainment. <i>(Note: this may be more relevant at an outdoor event)</i> | |

Noxious smells

| | Example measures to meet the licensing Objectives | Tick if applicable |
|------|--|--------------------|
| 135. | The premises licence holder shall implement a system to ensure that offensive smells from the licensed premises are not permitted so as to cause a nuisance to nearby properties and the premises are properly vented. | ✓ |
| 136. | Receptacles for waste shall be emptied regularly to minimise nuisance smells. | ✓ |
| 137. | The licensed premise shall provide an adequate number of public conveniences in accordance with the requirements of BS 6465 : Part 1 1994 | ✓ |

Light pollution

| | Example measures to meet the licensing Objectives | Tick if applicable |
|------|---|---------------------------|
| 138. | Flashing or particularly bright lights on or outside the licensed premises must not cause a nuisance to nearby properties, {whilst balancing the need for lighting in the interests of prevention of crime and disorder}. | |

Litter

| | Example measures to meet the licensing Objectives | Tick if applicable |
|------|---|---------------------------|
| 139. | Adequate and suitable (lidded) receptacles shall be provided to receive and store refuse from the premises/site. | |
| 140. | Receptacles for refuse storage shall be maintained in a clean condition. | |
| 141. | Litter shall be prevented at all times and where identified regularly cleared from the vicinity of the premises. | |
| 142. | The premises licence holder shall arrange for and ensure the removal, within 24 hours of the finish of the event, of: <ul style="list-style-type: none"> • All refuse (including litter picked across the site). • Off site litter within one mile of the site along access and egress routes to the event <i>(Note: this is in respect of outdoor events only)</i> | |

Additional or alternative measures to meet the Prevention of Public Nuisance objective

List your additional proposed measures to meet the Licensing Objectives here:

If you want to change the wording of any control measure to suit your circumstances, set this out here:

A

CONDITIONS RELATING TO THE PROTECTION OF CHILDREN FROM HARM

General

| | Example measures to meet the licensing Objectives | Tick if applicable |
|------|---|---------------------------|
| 143. | Retailer Alert Bulletins issued by the Portman Group shall be complied with <i>Note: This condition may be appropriate for licensed premises selling alcohol products in a manner that may appeal to or attract minors.</i> | |
| 144. | A crime prevention policy agreed by the police and local authority will be in place. | |
| 145. | A proof of age policy agreed by the police and local authority shall be implemented. <i>Note: Proof of age cards are dealt with in the list of conditions relating to the crime and disorder objective. However, it may be appropriate to consider the production of proof of age cards to ensure that appropriate checks can be made where the presence of children is restricted by age at certain time.</i> | |
| 146. | The premise license holder shall take all reasonable steps to prohibit the use of gaming machines to under aged persons. | ✓ |
| 147. | The 'Challenge 21' initiative to prevent sales of alcohol to persons under 18 years of age will be implemented at the premises. | ✓ |
| 148. | Signage will be prominently placed within the premises advertising the fact that the premises operates the 'Challenge 21' initiative. | ✓ |

Cinemas

| | Example measures to meet the licensing Objectives | Tick if applicable |
|------|--|---------------------------|
| 149. | Films shall not be exhibited unless - a) It has received a "U", "PG", "12", "12A", "15" or "18" certificate from the British Board of Film Classification; or It is a current newsreel which has not been submitted to the British Board of Film Classification. | |
| 150. | Where films are classified by the film classification body, (British Board of Film Classification) children (persons under 18) are only to be admitted in accordance with the classification of the film. U – Universal – suitable for audiences aged 4 years and over. PG – Parental Guidance – some scenes may be unsuitable for young children. 12 – viewing by persons aged 12 years or over. 12A – viewing by persons aged 12 years or older or persons younger than 12 when accompanied by an adult. 15 – viewing by persons aged 15 years and over. 18 – viewing by persons aged 18 years and over. | |
| 151. | Where the Licensing Authority has made a recommendation on the restriction of admission of children to a film, notices shall be displayed both inside and outside the premises so that persons are aware of the classification. | |
| 152. | A representation or written statement of the terms of any certificate given by the British Board of Film Classification shall be shown on the screen immediately before the showing of any film to which it relates and the representation or statement shall be shown for at least 5 seconds and in a form large enough for it to be read from any seat in the auditorium. | |

| | | |
|------|---|--|
| 153. | <p>Where the admission to film performances is restricted by age, a notice shall be displayed to the effect below:</p> <p>PERSONS UNDER THE AGE OF (INSERT APPROPRIATE AGE) CANNOT BE ADMITTED TO ANY PART OF THE PROGRAMME</p> <p>Where the films of different categories form part of the same programme, the notice shall refer to the oldest age restriction.</p> <p><i>Note: This condition does not apply to members of staff under the relevant age while on-duty provided that the prior written consent of the person's parent or legal guardian has first been obtained.</i></p> | |
|------|---|--|

Access for children to licensed premises generally

| | Example measures to meet the licensing Objectives | Tick if applicable |
|------|--|---|
| 154. | <p>No children under the age of 18 are to access the premises</p> <p><i>Note: the above condition may be appropriate where the premises are used for gambling or any activity or entertainment (whether regulated entertainment or not) of a clearly adult or sexual nature. Applicants wishing to allow access for children to premises where these associations may be relevant should address in their operating plan their reasons and explain the steps that they intend to take to protect children from harm.</i></p> | |
| 155. | <p>Children under the age of 12 require to be accompanied by adults after 11pm in the evening.</p> <p><i>Note: The above condition may be appropriate for any premises NOT serving alcohol for consumption on the premises, but where the public are allowed on the premises after 11pm in the evening. Applicants wishing to allow access to premises to unaccompanied children under the age of 12 after 11pm should address in their operating plan their reasons and explain the steps that they intend to take to protect children from harm.</i></p> | <p>CHILDREN UNDER 12 NOT ALLOWED IN AFTER 700PM</p> |

Age Restrictions - Specific

| | Example measures to meet the licensing Objectives | Tick if applicable |
|------|--|-------------------------------------|
| 156. | <p>Age restrictions will be applied during the following hours (State hours when this condition will apply). <i>UNDER 12 FROM 0900 HRS</i></p> <p><i>Note: The above condition may be appropriate where a wide variety of licensable activities will take place at the premises and at different times of the day and night. It may not be appropriate to allow children unrestricted access in these circumstances. The following considerations may be relevant:</i></p> <ul style="list-style-type: none"> • <i>The hours of day during which age restrictions should and should not apply e.g. if adult entertainment is to be presented only after 8pm it may not be necessary to impose age restrictions for earlier parts of the day.</i> • <i>Types of event or activity where no age restrictions will be necessary, such as family entertainment or non-alcoholic events for young age groups, such as under 18s dances.</i> • <i>Types of event or activity which gives rise to a more acute need for age restrictions, such as "Happy Hours" or on drinks promotion nights or other events where the entertainment is not suitable for those aged under 18.</i> | <input checked="" type="checkbox"/> |

Performances especially for children

| | Example measures to meet the licensing Objectives | Tick if applicable |
|------|---|--------------------|
| 157. | Attendant(s) are to be stationed in the area(s) occupied by the children and in the vicinity of each exit, at a ratio of one attendant per 50 children (or part thereof). | |

Note: Generally, the admission of children to theatres is not expected to be restricted. However, theatres may be used for a wide range of activities and it may be appropriate to restrict admission of children to, for example variety shows incorporating adult entertainment.

Children in performances

| | Example measures to meet the licensing Objectives | Tick if applicable |
|------|--|--------------------|
| 158. | Backstage facilities shall be large enough to accommodate safely the number of children taking part in any performance. | |
| 159. | All chaperones and production crew on the show must receive instruction on the fire procedures prior to the arrival of the children. | |
| 160. | Special effects, including smoke, dry ice, rapid pulsating or flashing lights, are not to be used in performances involving children. | |
| 161. | Children performing in productions shall be kept under adult supervision at all times, including transfer from stage to dressing room and anywhere else on the premises. | |
| 162. | Children shall be accounted for at all times in case of an evacuation or emergency. | |

Note: The above considerations may be appropriate when a cast includes large numbers of children, in addition to the requirements in the Children (Performances) Regulations 1968.

Additional or alternative measures to meet the Protection of Children from Harm Licensing objective

List your additional proposed measures to meet the Licensing Objectives here:

If you want to change the wording of any control measure to suit your circumstances, set this out here:

N:

D:

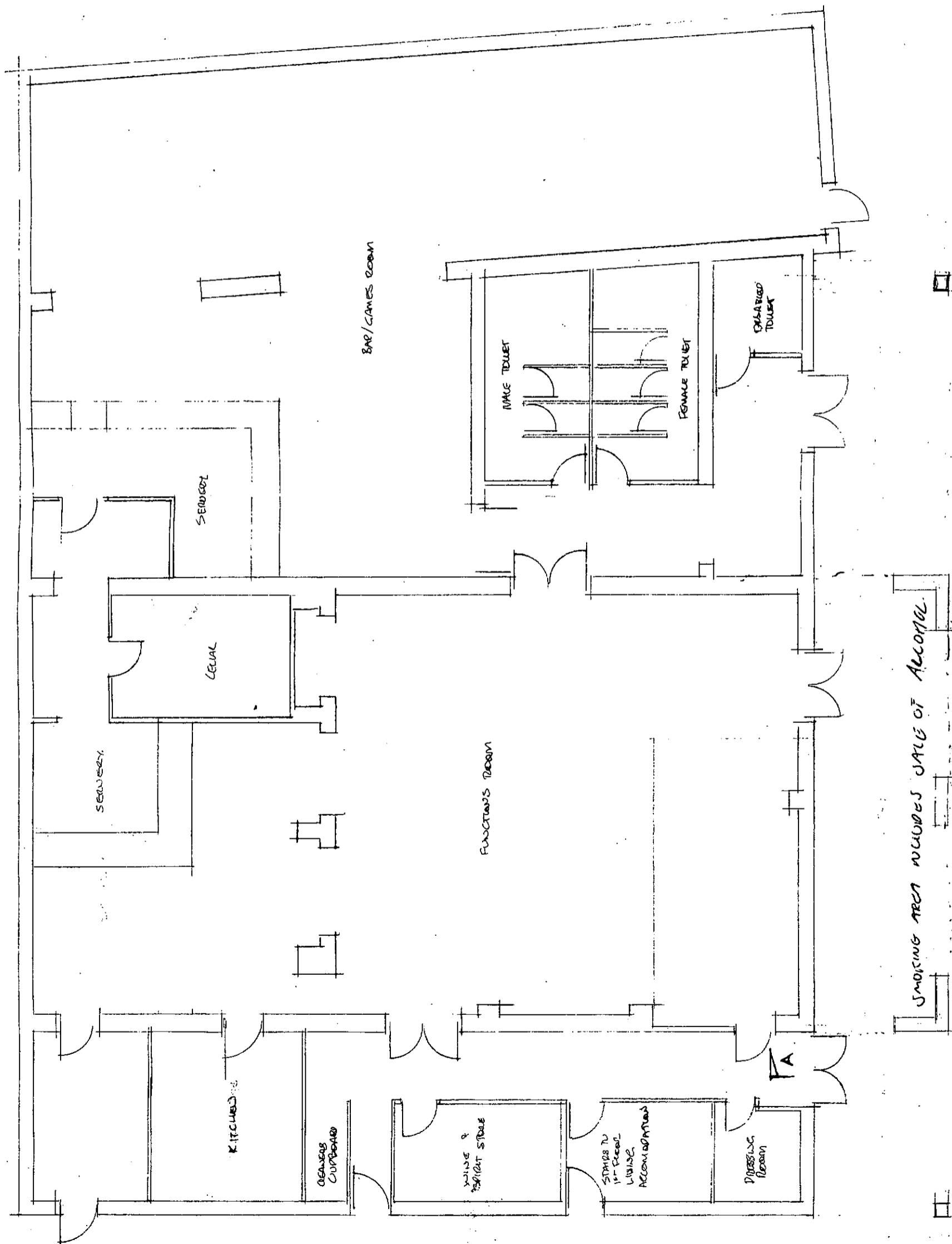
MASTER

**Proposed Extension
To 'Ebenzers' Club
Grove St
Woodston
Peterborough**

Proposed Floor Plan

Dwg. No. 3829/1
Scale: 1:100
Date: MAY 2007

B. Shemeld
Building Design & Structural
Consultant
284 Eastfield Rd
Peterborough
Tel 01733-891771



Suggested Conditions Applicable to the Application to vary the Premise Licence for Ebenezers P.H.

Noise Control Measures

The licensee shall take reasonable steps to prevent and control noise nuisance caused by persons using the Licensed Premises and also ensure patrons and visitors arrive and depart from the premises in a manner which will not cause annoyance to nearby residents.

Noise Control Measures

Prominent, clear notices shall be displayed at all exits and in any smoking shelters/areas requesting customers and staff to respect the needs of local residents at all times, and to leave the premises and the area quietly.

Noise Control Measures

The designated premises supervisor or a nominated representative shall receive and respond to complaints throughout the duration of all noisy events and keep a permanent log of these which shall be made available to officers in the Authority if requested.

Noise Control Measures

All external doors and windows must be kept closed, other than for access and egress, in all rooms when events involving amplified music or speech are taking place (including sound lobby).

Noise Control Measures

No music or speech shall be relayed via external speakers other than for events with the prior approval of the licensing authority.

Noise Control Measures

The designated premises supervisor or a nominated representative shall undertake routine monitoring to ensure that external levels of music noise are not excessive and take appropriate action where necessary to prevent causing a nuisance to near by residents.

Noise Control Measures

The designated premises supervisor or a nominated representative shall undertake routine monitoring of the smoking area to ensure that external levels of noise from customers using the smoking area are not excessive and take appropriate action where necessary to prevent causing a nuisance to near by residents.

Litter

Litter shall be prevented at all times and where identified, regularly cleared from the vicinity of the premises. Litter includes cigarette ends and a suitable receptacle shall be provided at access and egress points of the premises.

Mediated and agreed by:

Chris Guiney-Walsh
Pollution Control Officer
Environmental Health

Signed *C Guiney-Walsh*

Date 3/9/08

J. BEDDOW .
~~Steve Watson~~ *cew*
Premise Licence Holder:

Signed *J. Beddow*

Date 3.9.08